

# Track Accessories

## New Modular Pendant System


With Capri's Modular Pendant System, simplicity is the key word. Pendant stems are provided in 18", 48" and 96" lengths. This design allows stems to be cut to any length in the field.

Catalog Number: \_\_\_\_\_

Type \_\_\_\_\_

Project: \_\_\_\_\_

**CP12**      **CP12W/White**  
**CP12BK/Black**  
**CP12SL/Silver**




Capri's Solid State Power Supply uses the latest electronic circuitry in a high impact polycarbonate plastic housing. Designed for use with any "CR" series low voltage track fixture from 20 to 75 watts, these power supplies may be used on either circuit of Capri's track. For dimming applications, use a dimmer that is intended for use with an electronic transformer.

12 volts. Amperage draw; 0.65 input current.  
 Length: 5 7/8", Width: 1 7/16", Height: 1 1/4"

For monopoint applications use CP135.


**CA108**      **CA108BK/Black**



Accessory  
Bellows

The Bellows is a heat resistant, telescoping black silicone rubber sleeve for use with BR/R and PAR lamps of various sizes. It provides an interesting contemporary design, while eliminating spill light from an unfrosted lamp neck. For use with the CT1038 medium base lamp holder only. 2" long.

**CB10**




Snoot

Tubular shields are used with narrow and medium beam lamps to reduce glare and improve visual cutoff, enhancing accent lighting applications.

**CB10** Accessory 1" Snoot.  
 For use with MR16 fixture. Shields lamp, allows for beam spreads up to 52°. BK.


**CA225**      **CA225BK/Black**



Gimbal Ring

For use with PAR 20 lamps.

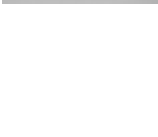
**CAP6**      **CAP6** Axis® Adjusting Pole.



Axis® Adjusting Pole with Docking Cone

Fiberglass adjusting pole, two piece, with polycarbonate docking cone. Telescopes from 6' to 12' in length.


**CA235**      **CA235BK/Black**



Gimbal Ring

For use with PAR 30 lamps.

**CTW5**




Line Voltage Slope Wand

**CTW5W/White**  
**CTW5BK/Black**  
**CTW5SL/Silver**

Permits vertical alignment from sloping ceiling for CTW extension wands and CT or CV series track fixture. 5 1/8" long.

**CA238**




Gimbal Ring

**CA238BK/Black**

For use with PAR 38 lamps.

Accessory Gimbal Rings snap over PAR20, PAR30, PAR38 lamps acting as a means of support for Louver/Filter holders and barn doors. They can also be used by themselves as a decorative accessory. For use with CT1038, CT1138, CT1238, CT6025, CT6035, CT6038.

**CRW5**



Low Voltage Slope Wand

**CRW5W/White**  
**CRW5BK/Black**  
**CRW5SL/Silver**

Permits vertical alignment from sloping ceiling for CRW extension wands and CR series track fixture. 5 1/8" long.

Finish Code: W = White, BK = Black

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REV. 05/07

## Barn Doors, Color Filters, Louvers, Louder & Filter Holders

For further enhancement, control and flexibility, Capri offers a complete line of Barn Doors, Color Filters, Louvers and Louver/Filter Holders. Bring a space to life with color and control, utilize these accessories to transform good design into a breathtaking experience.

### CB0- CB38

Barn Doors

Individually adjustable blades are used to create lamp shielding and tailor the size of a beam pattern to the illuminated area. Blades can be used to create horizontal cut-off (to keep light out of the viewer's eyes) or vertical cut-off (to stop light at the edge of a wall panel or at the intersection of two walls).



#### CB0 BK/Black

Barn Door Set, 2" Square Frame.

#### CB1 BK/Black

Barn Door Set, 3 5/8" Diameter Frame.

#### CB2 BK/Black

Barn Door Set, 5" Diameter Frame.

#### CB3 BK/Black

Barn Door Set, 5 3/4" Diameter Frame.

#### CB6 BK/Black

Barn Door Assembly. For CT5204.

#### CB7 BK/Black

Barn Door Assembly. For CT8435.

#### CB25 (CB41) BK/Black

Barn Door Set. For CT6025.

#### CB35 (CB40) BK/Black

Barn Door Set. For CT6035.

#### CB38 (CB39) BK/Black

Barn Door Set. For CT6038.

### CH1 - CH66

Louver/Filter  
Holders

and

Louver/Filter  
Holder Clips

A black-painted retainer ring is used to hold louvers, filters, or both at the front of several sizes of track fixtures. The use of both filters and louvers in combination provides a way to localize subtle color accents and fine-tune dramatic settings.

**CH1** Louver/Filter Holder, 3 5/8" Dia. BK.

**CH2** Louver/Filter Holder, 5" Dia. BK.

**CH3** Louver/Filter Holder, 5 3/4" Dia. BK.

**CH25** Louver/Filter Holder Clips, 2 3/16" Dia. BK.

**CH35** Louver/Filter Holder Clips, 3 5/8" Dia. BK.

**CH38** Louver/Filter Holder Clips, 5" Dia. BK.

**CH66** Louver/Filter Holder Clips, For CT6635 and CT6638 BK.

### CLO- CL816

Louver

Honeycomb louvers, painted optical black, shield the lamp and reduce peripheral glare, yet permit the main beam of the lamp to be directed outward. Louvers are selected to match the diameter of the track fixture, and are installed in louver/filter holder rings. Low voltage louvers for MR16 lamps fit within the aperture of the track light, and do not require a separate holder.

**CL0** Louver, 2" Dia. BK.

**CL1** Louver, 3 1/2" Dia. BK.

**CL2** Louver, 5" Dia. BK.

**CL3** Louver, 5 3/4" Dia. BK.

**CL25** 2 3/16" Dia. BK.

**CL35** 3 5/8" Dia. BK.

**CL38** 5" Dia. BK.

**CL816** Louver 2" Square  
(Fits Side by Side). BK.

### CF1- CF80

Color Filters  
and  
Spread Lenses

#### Color Filters

Subtle moods can be created by adding more intensive color to the already existing colors in a room setting. For example, soft blue or green objects can be made richer by the addition of blue or green lights. Warm objects can be enhanced by the addition of gold or amber light. The use of color filters on the fixtures on one circuit of track can be a sharp contrast to white, unfiltered lamps on the other track circuit, creating a dramatic change in setting with the flick of a switch.

#### Spread Lenses

Light patterns can be softened and made broader by the use of a spread lens. This is a particularly useful technique with low voltage lamps used at relatively short mounting distances. A linear spread lens will elongate a round beam into an oval beam, a useful technique for lighting signs and other linear graphics. This can allow the use of fewer fixtures and provide even illumination over a wide area.

**CF1** Clear Glass Filter, 2" Diameter

**CF2** Spread Lens Filter, 2" Diameter

**CF3** Medium Blue Filter, 2" Diameter

**CF4** Medium Red Filter, 2" Diameter

**CF5** Medium Green Filter, 2" Diameter

**CF7** Yellow Filter, 2" Diameter

**CF8** Pink Filter, 2" Diameter

**CF9** Linear Spread Lens, 2" Diameter

**CF10** UV Filter, 2" Diameter

**CF11** Frosted Lens Filter, 2" Diameter

**CF12** Medium Amber Filter, 2" Diameter

**CF13** Blue Filter, 3 5/8" Diameter

**CF14** Red Filter, 3 5/8" Diameter

**CF15** Green Filter, 3 5/8" Diameter

**CF16** Amber Filter, 3 5/8" Diameter

**CF17** UV Filter, 3 5/8" Diameter

**CF18** Spread Lens, 3 3/8" Diameter

**CF22** Spread Lens, 5" Diameter

**CF23** Blue Filter, 5" Diameter

**CF24** Red Filter, 5" Diameter

**CF25** Green Filter, 5" Diameter

**CF26** Amber Filter, 5" Diameter

**CF27** Spread Lens, 5" Diameter

**CF32** Spread Lens, 5 3/4" Diameter

**CF33** Blue Filter, 5 3/4" Diameter 150W Max.

**CF34** Red Filter, 5 3/4" Diameter 150W Max.

**CF35** Green Filter, 5 3/4" Diameter 150W Max.

**CF36** Amber Filter, 5 3/4" Diameter 150W Max.

**CF37** Spread Lens, 5 3/4" Diameter 150W Max.

**CF38** Amber Filter, 5 3/4" Diameter 150W Max.

**CF39** UV Filter, 5 3/4" Diameter

**CF40** UV Filter, 2 3/16" Diameter

**CF43** Blue Filter, 2 3/16" Diameter

**CF44** Red Filter, 2 3/16" Diameter

**CF45** Green Filter, 2 3/16" Diameter

**CF46** Amber Filter, 2 3/16" Diameter

Finish Code: W = White, BK = Black

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## TR1-54

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LIGHTING